

SECOND CENTURY

PHOTOGRAPHY, FEMINISM, POLITICS

WOMEN OF LATIN AMERICAN FILM PANEL

Moderated by Michelle Farrell, Assistant Professor of Spanish and Portuguese, Fairfield University, CT, with panelists: Diana Vargas, Artistic Director, Havana Film Festival New York; Laura Gómez, Director and Actor, New York; and Ana Katz, Writer, Director, Actor, Buenos Aires, Argentina.

Panelists address the complexities and limitations of the category “women’s film,” particularly through the lens of Latin American films made by women filmmakers and scriptwriters. Two aspects of “women’s film” will be explored: the oversimplified terms of the definition itself, i.e., women writing and directing their own stories; and a less obvious subject, the development of an audience which recognizes women’s voices as distinct based on their female authorship.

An Abridged List of Latin American Films by Women

Just a start: Most are available on streaming platforms in English, Spanish, and Portuguese

Maria Luisa Bemberg <i>Camila</i> (Argentina)	Marilyn Solaya <i>Vestido de Novia</i> (Cuba)
Ana Katz <i>Mi Amiga del Parque</i> (Argentina)	Laura Amelia Guzmán <i>Sand Dollars</i> (Dominican Republic)
Lucrecia Martel <i>La Ciénaga</i> (Argentina)	Yanillys Perez, <i>Jeffrey</i> (Dominican Republic)
Lucia Puenzo <i>XXY</i> (Argentina)	Marcela Zamora <i>María en tierra de nadie</i> (El Salvador)
Julia Solomonoff <i>Nadie Nos Mira</i> (Argentina)	Tatiana Huezo, <i>Tempestad</i> (El Salvador)
D. Suzana Amaral <i>The Hour of the Star</i> (Brazil)	Marcela Fernandez <i>Violante Cananea</i> (México)
Katia Lund <i>City of God</i> (Brazil)	Claudia Llosa <i>La Teta Asustada</i> (Peru)
Anna Muylaert <i>Second Mother</i> (Brazil)	Margot Benacerraf <i>Araya</i> (Venezuela)
Marialy Rivas <i>Joven y Alocada</i> (Chile)	Solveig Hoogesteijn <i>Maroa</i> (Venezuela)
Paz Fábrega <i>Viaje</i> (Costa Rica)	Mariana Rondón <i>Pelo Malo</i> (Venezuela)
Rebeca Chávez <i>Ciudad en Rojo</i> (Cuba)	Elia Schneider <i>Huelepega</i> (Venezuela)
Sara Gómez <i>De Cierta Manera</i> (Cuba)	Fina Torres <i>Oriana</i> (Venezuela)
Yaíma Pardo <i>Offline</i> (Cuba)	Maria Novaro <i>Danzón</i> (Mexico)
Patricia Ramos <i>El Techo</i> (Cuba)	

Our panelists:

Ana Katz (Argentina)

El juego de la silla, Una novia errante, Los Marziano, Mi amiga del parque y Sueño Florianopolis Acting in: Kiki, Hijos nuestros y El candidato

Laura Gómez (Dominican Republic)

To Kill a Roach, Hallelujah, The Iron Warehouse, Sambá, Exposed, Orange is the New Black, Show me a Hero, White Horse, Trabajo, Pinchos y Rolos, Nueva York

Online platforms:

Excellent offerings in Latin American Film 1) Kanopy, 2) Filmin, 3) TuCine, and of course the offerings on Netflix.

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Open access materials:

To learn about or teach Latin American Film <https://cinegogia.omeka.net/>

A Short Selection of Published Volumes on this topic:

Latin American Women Filmmakers: Production, Politics, Poetics. Eds. Deborah Martin and Deborah Shaw (*Tauris World Cinema Series*) 2017.

Women Scriptwriters: An International Guide. Eds. Jill Nelmes and Jule Selbo. Palgrave Macmillan. (Palgrave Macmillan US) 2015.

The Women's Companion to International Films. Eds. Annette Kuhn and Susannah Radstone. (University of California Press) 1990.

Forthcoming:

Forms of the Precarious in the Cinemas of the Americas. Eds. Constanza Burucúa and Carolina Sitnisky. (Palgrave Macmillan UK) 2018.

Articles on Latin American Women in Film:

Burucua, Constanza. "Lita Stantic: Auteur Producer / Producer of Auteurs", in A. Spicer, A.T. McKenna, C. Meir (eds.), *Beyond the Bottom-Line: The Producer in Film and Television Studies*. London: Continuum, 2014.

Farrell, Michelle Leigh. "Slightly Independent and Illegal: Yaima Pardo's films OFF_LINE and SWITCH ON at the Crossroads of Literacy, Inclusion and Digital Filmmaking in Contemporary Cuban Cinema." *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*. 6.1, 2016.

Gackstetter, Elizabeth Nichols. "Virgin Venuses: Beauty and Purity for "Public" Women in Venezuela" *Women, in Politics and Media: Perspectives from Nations in Transition*. Eds. Maria Raicheva Stover and Elza Ibroscheva. London: Bloomsbury, 2014.

Popular press articles on Latin American Women in Film:

Latin American Female Directors: <https://mubi.com/lists/latin-american-female-directors>

Latin Directors You Should Know: <http://remezcla.com/lists/film/20-latina-directors-you-should-know/>

MPAA Heroines on the Horizon: <https://www.mpa.org/more-heroines-on-the-horizon/#.WdPszopy8U>

MPAA Report 2016: 52% of Movie Audiences Are Women & Other Takeaways: <https://blog.womenandhollywood.com/mpaa-report-2016-52-of-movie-audiences-are-women-other-takeaways-12320da989b4>

Advocacy on Building Audiences for Films Made by Women:

Women in Film Media and Digital: Los Angeles, California Campaign "52 Films By Women": <https://womeninfilm.org/52-films/>

See you at the movies!

You are all invited to attend The Havana Film Festival New York City in April 2018—stay tuned!

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